

Press release

Nicolas Delprat | **Appearances of Light - Stage Two**

Exhibition 09.05 - 26.06.2021

Open | Thursday, Friday, Saturday | 1-6 pm & by appointment

**PRESS/JOURNALIST OPENING / Thursday 06.05 & Friday 07.05.2021 | 11am - 6pm**

**PUBLIC OPENING | Sunday 09.05.2021 | 1-7pm**

Rivoli#25 | 690 Chaussée de Waterloo | 1180 Uccle

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After a first exhibition of Nicolas Delprat's work in Belgium, **Michèle Schoonjans Gallery** is pleased to present "Stage Two", the second part of "Appearances of Light".

On the ground floor, the gallery presents two installations with the evocative titles "James, Fragmentation" and "Dan Evolution 4". The works evoke the themes of fragmentation and sequence, establishing a narration. On the first floor, the group of paintings, "Dynamique 1 & 2", "James, Put Back 3" and "Dan", broaden the debate and lead us to consider the values of light, brushstrokes and the out-of-focus projection in painting, from the art history perspective.

In the "James" and "Dan" series, the starting point is to recall the memory of installations Delprat has seen by American minimalist artists such as James Turrell and Dan Flavin. Luminous signs emanate from and radiate onto the canvas. The foreground partially obscures the subject by introducing a new element of reality in the form of a brushstroke or a drop of paint that runs down the canvas, highlighting the liquid nature of the medium.

In the "Dynamic" diptych series, the image consists of two distinct surfaces that complement each other. The image is effectively defined as the result of a liquid projection of paint coming from an action outside the field. The result of a paint impact, a splash, spreading horizontally from right to left contaminating both painted surfaces. Here, a sensation of speed is visible, a dynamic is established and a narrative is created.

By reinvesting the field of painting and through the repetition of the motif, Nicolas Delprat attempts to connect the gap between the memory of a real experience and its possible representation. Proceeding in a way that is both consecutive and discontinuous (the same motif can be reworked at different times), the artist invites us to think about the construction and the work of memory as a "phenomenon of reconstitution\*" (*\*reference to Michel de Certeau's "L'écriture de l'Histoire"*), which is conceivably a personal interpretation.

Nicolas Delprat's paintings often translate memories of lights: forgotten, remembered or imagined lights, ultimately reinterpreted by the painting. For the artist, his works are the beginning of a narrative, of a future of the image that the spectator is free to fantasise.



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## MICHÈLE SCHOONJANS GALLERY

Born in Rennes in 1972, Nicolas Delprat lives and works in Brussels. Graduate of the National School of Fine Arts in Lyon (1997), in 1998, he completed an international post-graduate degree in Nantes, France. In 2017, due to an installation in the abandoned village of Egulbati in Navarre, the artist is invited in residence at Casa Velazquez in Madrid. His works can be found in many private and public collections. For more information and visuals in HR

Please contact : [info@micheleschoonjansgallery.be](mailto:info@micheleschoonjansgallery.be) | +32 478 716 296



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# MICHÈLE SCHOONJANS GALLERY

## Nicolas DELPRAT

Né à Rennes, France. 1972. Vit et travaille à Bruxelles

## TRAINING

1998 Post-diplôme international de Nantes, France.

1997 DNSEP Ecole Nationale des Beaux Arts de Lyon, France.

## RESIDENCE / SCHOLARSHIP

2017 / 2018 Artiste résident à la casa de Velazquez, Madrid.

## SOLO EXHIBITIONS (selection)

2021 « Ecole d'art, site de Saint-Omer, France

2019 « Minimal chaos » Galerie Maubert, Paris, France.

2018 « La noche que lo hace visible » - Centre d'art Huarte, Navarra, Espagne.

2018 « Expression(s) décoloniale(s) » Château des Ducs de Bretagne, Nantes, France.

2017 « Collectionair » Commissaire Olivier Varenne, Londres, Royaume-uni.

2015 « Liberté, liberté chérie » Centre d'art contemporain, Lyon, France.

2015 « Le lieu ou se déroule la scène » Galerie Odile Ouizeman, Paris, France.

2015 « The dawn of man » Espace d'art de Vénissieux, France.

2012 « In the middle of the night » Nicolas Delprat et Angélika Markul, Galeria BWA Lublin, Pologne.

2008 « l'indécise lumière tout autour... » Frac Auvergne, Clermont-Ferrand, France.

2008 « Mehr Licht » Espace Vallès, Saint-Martin d'Hères, France.

## GROUP EXHIBITION (selection)

2021 « Festival Les jours de lumière » Saint-Saturnin, France.

2021 « So écolo ou pas » Galerie F, Paris, France

2020 Espace Vallès, Saint-Martin d'Hères, France.

2020 « Horizons » commissariat Pascal Bouchaille, Docks, Bordeaux, France

2019 « Vaste territoire » Villa Beatrix Enea. Anglet, France.

2018 Itinérance, Paris, France. 2018 Viva Villa, Villa Méditerranée, commissariat Cécile Debray. Marseille, France.

2017 Friends & Family Galerie Eva Hober, Paris, France.

2017 Galerie Métropolis, Commissaire Isabelle de Maison Rouge, Paris, France.

2016 « We can control space, Le 6B, Paris, France.

2015 Art Brussels avec la Galerie Odile Ouizeman, Paris, France.

2015 « Hybride 3, Fragmentations » Commissaire Paul Ardenne, Douai, France.

2015 Centre culturel coréen, Bruxelles, Belgique.

2014 « Vibrations » L'atelier de Nantes, Nantes, France.

2014 « Passage » Musée Paul Dini, Villefranche sur Saône, France.

2014 Art Brussels avec la Galerie Odile Ouizeman, Paris, France.

2014 « La ou naissent les fantasme » Galerie Odile Ouizeman, Paris, France.

2013 « L'Astronaute » Halle aux Bleds, Saint-Flour, France.

2012 « Errance » Nicolas Delprat & Rachel Labastie Les Salaisons, Paris, France.

2012 « Family & Friends » Galerie Backslash, Paris, France.

2011 « Outre-forêt » Le 6B, selon un commissariat de Mathieu Buard et Joël Riff. Paris, France.

2011 « kanal 20 / label hypothèse / mpvite » Bruxelles, Belgique.

2009 « La Rose Pourpre du Caire » Musée d'art et d'Archéologie Aurillac, France.

2009 « Just with your eyes I will see » Fond d'art moderne et contemporain Montluçon, France.

## EDITIONS

2018 Catalogue monographique Texte Christian Alandete, Casa de Velazquez, Madrid, Espagne.

2010 Catalogue monographique, « The dawn of man » Texte Christian Alandete, Centre d'art de Vénissieux, France.

2008 Catalogue monographique, « l'indécise lumière tout autour... » Texte Jean-Charles Vergne Directeur du Frac Auvergne, Clermont-Ferrand, France.

2008 Catalogue monographique, « Mehr Licht » Texte d'Erik Verhagen Espace Vallès, France.



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