

Press release

Teun HOCKS | **Teun Hocks : Untitled**

**JOURNALIST PREVIEW** | Thursday 02.09 - Friday 03.09.2021 | 11am - 6pm and/  
or by appointment (for a private interview with the artist, please contact Michèle Schoonjans)

**OPENING** | Sunday 05.09.2021 | 1-7pm

Rivoli#25 | 690 Chaussée de Waterloo | 1180 Uccle

**Exhibition 05.09 - 30.10.2021**

Open | Thursday, Friday, Saturday | 1-6 pm & by appointment

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**Michèle Schoonjans Gallery** has the honour to present the Dutch artist, Teun Hocks, internationally renown as one of the precursor of staged photography. According to Ken Johnson, in his review in The New York Times, Teun Hocks' works are truly profound, like the one of an artist who, unaware of the sun burning on the horizon behind him, focuses on candle light in his hand - a metaphor, perhaps, about the human limits of spiritual perception...



Untitled, 2000, Oil on toned gelatin silver print, 115 x 154 cm, 3 versions, Collection Westland, (NL) /Fonds National d'Art Contemporain, Centre National des Arts Plastiques, Paris (F) ©Teun Hocks courtesy Michèle Schoonjans Gallery

The exhibition, "**Teun Hocks : Untitled**", presents a selection of analogue and digital works as well as original drawings tackling the artist's topics and ideas, which serve as the basis of the various works by Teun Hocks.

**RIVOLI**

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[www.micheleschoonjansgallery.be](http://www.micheleschoonjansgallery.be) | [info@micheleschoonjansgallery.be](mailto:info@micheleschoonjansgallery.be)

## MICHÈLE SCHOONJANS GALLERY

In his creative process, Teun Hocks combines his many skills: performer, set designer, photographer, painter and he also knows, like no other, how to exploit the vast possibilities of digital photography.

Before designing the décor and performing, Teun Hocks starts by translating his ideas into drawings. He then constructs the scenery in his studio, shoots with a black and white on a 6x9cm format film, prints large black-white pictures in sepia tones and thereafter paints them with transparent oil paint.

Teun Hocks creates scenarios based on scenes from everyday life or from his imagination.

The Dutch photographer does not hesitate to put himself in embarrassing, rather amusing or surreal situations, which depict conventions of simply funny and absurd situations or from his imagination. Funny, ironic, sarcastic and above all absurd, the images express inconsistencies between man's dreams and expectations, and the reality of daily life, a characteristic of the absurd.

The fact that he paints his prints, enhances the confusing, iconic style of his photographs.

In recent years, Teun Hocks has expanded his work with digital photo series, with the difference that the results of these series, which is more cinematic than pictorial.

These photo-paintings have no title, because the artist wants everyone, who views them to have the freedom to choose their own title.

In the vein of photographers who regard photography as a field of research, his projects are at the crossroads of painting and photography, and give the impression of ending up directly in an illustration, a drawing or a comic strip. Teun Hocks sensitively explores the balance between dreaminess, opinions and banality. He succeeds in presenting perfectly normal events in such a way that they automatically come across as (world) alien.

This gives his work a lyrical power, where black humour distracts us from reality and a gentle melancholy takes us into the poetic world of Teun Hocks. The artist has become a master in the art of playing the role of "the innocent Everybody" in an environment that is always strange, incomprehensible and almost always funny", according to art critic Janet Koplos or to finish quoting Jean-Jacques Rousseau: "The world of reality has its limits. The world of imagination has no limits. "

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Born in Leiden in 1947, Teun Hocks lives and works in Saint-Pierre-les-Bois in France and in Rotterdam in the Netherlands. He studied at the Academy of Fine Arts Sint-Joost in Breda.

In a career of more than 40 years, Teun Hocks has an impressive record of teaching at prestigious academies in the Netherlands: drawing at the Design Academy, Eindhoven (1980 – 2012) and photography and drawing at the Rietveld Academy, Amsterdam (1991 – 2000). Besides teaching, he has had a series of solo exhibitions in Europe and the US, including in 1999 'The Late Hour' in the Muzee in Ostend in Belgium, and group exhibitions all over the world. He also works on commission, such as the stained-glass windows of the church in

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Dordrecht, the customisation of a locomotive of the Deutsche Bahn and then its model for the German miniature train manufacturer Märklin ... . Teun Hocks is above all a performer at heart and to complete the circle, he sometimes takes part in theatre performances in the Netherlands.

Teun Hocks is represented by Torch Gallery, Amsterdam (NL) - Galerie Patricia Dorfmann, Paris (F) - Fahey/Klein Gallery, Los Angeles (U.S.A.) - Paci Contemporary, Brescia (IT) and Michèle Schoonjans Gallery (B).

**More info and other visuals in High Resolution please contact :** [info@micheleschoonjansgallery.be](mailto:info@micheleschoonjansgallery.be)  
| +32 478 716 296. **For the visuals please mention ©Teun Hocks, courtesy Michèle Schoonjans Gallery**



Untitled, Oil on toned gelatin silver print  
164 x 129,5 cm, 3 versions, 2020



Untitled, Lambda c Print/RA4  
after digital image, digitally coloured,  
40 x 30cm, 2020, Edition of



Untitled, ink and watercolor, 30 x 40 cm

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## MICHÈLE SCHOONJANS GALLERY

### Teun HOCKS

Born in Leide, Nederland. 1947. Lives and works in Saint-Pierre-les-Bois (FR) and Rotterdam (NL)

- 1966 - 1970 Academy Sint-Joost, Breda (NL)  
1980 - 2012 Teaches drawing at the Design Academy, Eindhoven (NL)  
1991 - 2000 Teaches photography and drawing at the Rietveld Academy, Amsterdam (NL)

### SOLO EXHIBITIONS (selection)

- 2021 Teun Hocks Drawings, Torch Gallery, Amsterdam (NL)  
2019 Van Vroeg Tot Laat, overzicht in het Stedelijk Museum, Breda (NL), New Work, Torch Gallery, Amsterdam (NL)  
2018 Untitled/Latitudes, Festival Internacional de Fotografía de Huelva, Sala de Los Brazos de la Casa Colon, Huelva (ESP)  
2017 Paris Photo, (solo) Paci Contemporary, Paris (FR)  
2016 Paci Contemporary, Sede Di Porto Cervo, Sardinia (IT), Teun Hocks Untitled, Paci Contemporary, Brescia (IT)  
2015 Torch Gallery, Amsterdam (NL), Teun Hocks, Coda Museum, Apeldoorn (NL)  
2014 AMC Brummelkamp Galerie, AMC, Amsterdam (NL)  
2012 Teun Hocks Recent Works, PPOW Gallery, New York (USA)  
2011 Cosmic Surroundings, Paci Contemporary, Brescia (IT)  
2009 PPOW Gallery, New York (USA), Le chemin des images, Musée de l'Image Ville d'Epinal, Epinal (FR)  
2008 Torch Gallery, Amsterdam (NL)  
2007 Teun Hocks Werk in Oplage, Artoteek Den Haag (NL), Galerie Patricia Dorfmann, Paris (FR)  
2006 Centrum Beeldende Kunst, Dordrecht (NL), PPOW Gallery, New York, (USA)  
2004 PPOW Gallery, New York (USA)  
2003 Fahey/Klein Gallery, Los Angeles (USA), Torch Gallery, Amsterdam (NL), Teun Hocks Made in Holland, Cotthem Gallery, Brussels (B)  
2002 Galerie Patricia Dorfmann, Paris (FR), Cotthem Gallery, Barcelona (ES)  
2001 Gasunie, Groningen (NL), PPOW Gallery, New York (USA), AMC, Kunststichting Academisch Medisch Centrum, Amsterdam (NL), Paris Photo, Galerie Patricia Dorfmann, Paris (FR)  
2000 Teun Hocks Commedia dell'Arte Dutch Style, Chinese European Art Center, Xiamen (CN), The Late Hour, Lightbox Project, Metropolitan Transportation Authority: Arts for Transit, Grand Central Station, New York (USA)  
1999 Torch Gallery, Amsterdam (NL), PPOW Gallery, New York (USA), Galerie Patricia Dorfmann, Paris (FR), Het Late Uur, De Beyerd, Breda (NL), Groninger Museum, Groningen (NL), Het Late Uur, Provinciaal Museum voor Moderne Kunst, Oostende (B)  
1997 D.B. Kunstloek 2, Göppingen (D), Torch Gallery, Amsterdam (NL), Galerie Bob Coppens, Brussels (B), Galerie Patricia Dorfmann, Paris (FR), PPOW Gallery, New York (USA), Antiquariaat L. van Paddenburgh, Leiden (NL)  
1996 Galerie Anita Beckers, Darmstadt (D) De Zonnehof, Amersfoort (NL)  
1995 California State University Art Museum, Long Beach (USA), La Lune & Parachute, Epinal (FR), Neue Galerie, Bad Marienberg (D)  
1994 Galerie Bob Coppens, Brussels (B), Boulder Art Center, Boulder, Colorado (USA)  
1993 PPOW Gallery, New York (USA), Galerie 15, FIAC, Paris (FR), Galerie 121, Antwerp (B)  
1992 Cold City Gallery, Toronto (CA), Perspektief, Rotterdam, (NL), Galeria Nova, Rome (IT), Torch Gallery, Amsterdam (NL), Galerie 15, Paris (FR)  
1991 Galerie 121, Antwerp (B), PPOW Gallery, New York (USA), Bellamy 19, Stedelijk Museum Vlissingen, Vlissingen/Flushing (NL)  
1990 Torch Gallery, Amsterdam (NL)  
1989 Galerie 121, Antwerp (B), Dany Keller Galerie, Munich (D), Artlantis, Stuttgart (D)  
1988 Beursschouwburg, Brussels (B), Institut Néerlandais, Paris (FR)  
1986 Torch Gallery, Amsterdam (NL), Galerie Fotomania, Leiden (NL)  
1979 Galerie Loa, Amsterdam (NL)



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## GROUPE EXHIBITION

- 2021 "Razende Stilstand ", Stedelijk Musum Breda (NL), Eregalerij van de Nederlandse Fotografie, Nederlands Fotomuseum, Rotterdam (NL), Collectie tentoonstelling " The Show Must Go On" Groninger Museum, Groningen (NL)
- 2020 " Deja Vu ", Museum de Lakenhal, Leiden, (NL)
- 2018 La Nouvelle Adresse, Centre National des Arts Plastiques, Paris (FR), Paci Contemporary, Sede Di Porto Cervo, Sardinia (IT)
- 2017 Fotografica Bogota, 7th Edition of the International Biennial of Photography, L.A. Gallery, Bogota (CO), Humor, 101 jaar lachen om kunst, de geest van Dada in de Nederlandse kunst, Frans Hals, Museum/De Hallen, Haarlem (NL), Beyond Generations, Design Academy/Van Abbemuseum, Eindhoven (NL), Lignes de Vie, 20 ans de la collection d'entreprise Neuflyze OBC, Banque Neuflyze OBC, Paris (FR), Paris Photo, Paci Contemporary, Paris (FR)
- 2016 De Profil et de Face, La collection SMART, Portraits d'Artistes, Centre Culturel des Chiroux, Liege (B), Van Gogh Mini's, 80 kunstenaars 80 kijkdozen, MOTI, Breda (NL), Maarten Baas Makes Time, Dutch Design Week, Eindhoven (NL), P.S. Camera Part One, Museum Hilversum, (NL)
- 2015 De Profil et de Face, La collection SMART, Portraits d'Artistes, SMART, Bruxelles (B), Fluctuat nec mergitur, Galerie Patricia Dorfmann, Paris (FR)
- 2014 Hoge Horizon, Stedelijk Museum, Lier (B)
- 2013 Framed Performances, Cultura Festival Zagreb, Zagreb (HR), Final Show, Lokaal 01, Breda (NL) Wonderkamers, Gemeentemuseum, Den Haag (NL)
- 2012 Naar Zee, De zee in de Nederlandse kunst sinds 1850, De Hallen, Haarlem (NL), Reimagine Reinvent: Photographers Redefining Reality, Holden Luntz Gallery, Palm Beach, Florida (USA) FUSION (A New Century of Glass), curated by Alison Amick and Jennifer Klos, Oklahoma, City Museum of Art (USA)
- 2011 Foto (=) Kunst, Museum het Valkhof, Nijmegen (NL)  
De visuele compositie van de plaats, Cultuurcentrum Hasselt (B), Du Je Dans Le Jeu, Hotel Fontfreyde-Centre Photographique, Clermont-Ferrand (FR), Premio Icona al Museo d'arte moderna e contemporanea di Verona (IT), Arte Verona/Verona Art Fair, Verona (IT)
- 2010 The Valkhof Expierience, Museum Het Valkhof, Nijmegen (NL), A La c'Arte, Noord Brabants Museum, 's Hertogenbosch (NL), Part Du Corps, Palais Kheireddine, Tunis (TUN), Het Onweerstaanbare Verlangen, Zomeroptelling Gallerie Nouvelles Images, Den Haag (NL), Photo Folies, en Touraine Sud, La Guerche (FR), Acting Out, Gensler (NY)
- 2009 Beyond Appearances, Lehman College Art Gallery, Bronx, New York (USA), My Painting.nu, Lokaal 01, Breda (NL)
- 2008 Out of Place, Robischon Gallery, Denver, Colorado (USA), Widerer, Landesmuseum ~ Ferdinandeum, Innsbruck (AT), De Visuele Compositie van de Plaats, Cultuurcentrum Hasselt (B), LongStories, levensverhalen over longkanker, Torch Gallery, Amsterdam (NL), Signatuur, Kunstenaars en collectie, 1800-heden, Breda's Museum, Breda, (NL)
- 2007 Art Chicago Contemporary Art Fair, P.P.O-W, Chicago, Illinois (USA), Oog - Eye, from the collection "Dancing Bear" of the American collector W.M. Hunt, Foam, Amsterdam (NL), Contour/continuïteit, Heden en Verleden, 111 Hedendaagse Kunstenaars in drie Delftse Musea, Stedelijk Museum Het Prinsenhof, Delft (NL), Variety, Lokaal 01, Breda (NL), Dutch Eyes, A critical History of Photography in the NetherLands, Nederlands Fotomuseum, Panorama Las Palmas, Rotterdam (NL), 25 Jaar Lokaal 01, 25:01 Paulo Post Futurum, Breda's Museum, Breda (NL), Agri – Cult, Stichting Zonnemaire Buitengewoon, Zonnemaire /Zeeland,



## MICHÈLE SCHOONJANS GALLERY

- Devon (GB)
- 2006 Identity, Me, Myself and I, de Willem3 Actuele Kunst, Vlissingen (NL), Amour des Images, Musée de l'Image, Ville d'Épinal (FR), Paris Photo, Galerie Patricia Dorfmann, Paris (FR)
- 2005 Unspeakable, Aeroplastics contemporary Gallery, Bruxelles (B), Moderne Favorieten, Museum het Valkhof, Nijmegen (NL)
- 2004 Le Cinema des Photographes Néerlandais, Maison Européenne de la Photographie, with Institut Néerlandais and Nederlands Fotomuseum, Paris (FR), Wintergasten, Rietveld paviljoen De Zonnehof, Centrum voor moderne kunst, Amersfoort (NL)
- 2003 Fantastical Visions, Sangre de Cristo Arts & Conference Center, Pueblo (CO), L.A International, Biennal Art Invitational, Los Angeles (USA), Eight European Contemporary Artists, Chinese/European Art Center, Xiamen City (CN), "L'attimo fugente fra fotografia e cinema"( The Fleeting Moment Between Photography And Cinema), Pinacoteca Giovannie Marella Agnelli, Lingotto complex of Turin and the Museo Nazionale del Cinema of Turin, Turin (IT)
- 2002 "True Fictions" Inszenierte Fotokunst der 1990er Jahre, Ludwig Forum für Internationale Kunst, Aachen (D), Museum Bad Arolsen, Stadtgalerie Saarbrücken (D), "Video Lounge " Nederland Foto Instituut Rotterdam (NL), Photo Festival, Gana Art Gallery, Séoul (KR), "Réal en option" Le Château d'Eau, Toulouse (FR)\*
- 2001 "Is Seeing Believing? The Real The Surreal, The Unreal in Contemporary Photography", North Carolina Museum of Art, Raleigh, North Carolina (USA)
- 2000 "Self Developed", D.C. Moore Gallery, New York (USA), "Optical Delusions; Jokes, Puns, and Sleights of Hand in Photography" The Art Institute Chicago, Gallery1, Chicago (USA), "Full Moon/Late At Night" Nachtelijke scenes van Nederlandse fotografen, Huis Marseille, Amsterdam (NL), "Le Fou Dédouble ", Maison Central Des Artistes, Moscou, Nyni Novgorod, Samara, Ekaterinbourg, (RU), "Dans le champ des étoiles ", les photographes et le ciel, 1850-2000, Musée d'Orsay, Paris (FR)\*
- 1999 'As Far As the Eye Can See', Atlanta College of Art Gallery and City Gallery at Chastain, Atlanta, Georgia (USA), 'Juegos Y Similacros / Jeux et simulacres', Sala de Exposiciones del Canal de Isabel II, Madrid (ES)
- 1998 René Magritte en de hedendaagse kunst, Museum voor Moderne Kunst, Oostende (B)\*, Blind Spot, no. 10, 'With and Without Gravity', Soho Triad Fine Arts, New York (USA)\*, Zelfportretten, Caldic Collection, Rotterdam, Netherlands 'Fictions intimes', Espace Elecra, Paris (FR)\*, Making It Real, Portland Museum of Art, Portland, Maine. Traveled to Muckenthaler Cultural Center, Fullerton, California, Bayly Art Museum, University of Virginia, Charlottesville, Virginia (USA), The Deadly Sins, A.C.E., Amsterdams Centrum voor Fotografie, Amsterdam (NL), 'The Waking Dream - Psychological Realism in Contemporary Art', Castle Gallery, College of New Rochelle, New York (USA)
- 1997 Een kwartje voor je gedachje, S. B. K. Amsterdam (NL), In context - nieuwe aanwinsten, Groninger Museum, Groningen (NL), De Mens, NewMetropolis, Amsterdam (NL), 1e Salon de peinture, Galerie Van Nuland, Breda (NL), Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Traveled to: Kjarvalstadir Listatasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland (USA)\*, Opening Exhibition Z.K.M. Zentrum für Kunst und Medientechnologie / Museum for Contemporary Art, Karlsruhe (D)\*,
- 1995 Tekeningen, Galerie Cees van Gelder, Amsterdam (NL), Pennies from Heaven, Anthon Beeke/Link, Den Haag (NL), Kunst: Brauch, Galerie 5020, Salzburg (AT), Kunst: Brauch, Salle de Bal, Wenen/Vienna (AT)\*
- 1994 Around the House, Frumkin/Adams Gallery, New York (USA), Galerie Coppens, Brussels (B),



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- Züge Züge, Galerie der Stadt, Esslingen (D), Züge Züge, Stadische Galerie, Göppingen (D), Tulpen, Brutto Gusto, Rotterdam (NL), Kus me, Kus me Zeeman, De Vishal, Haarlem (NL), Museum Naradowe, Wroclaw (PL), Galerie 15, Paris (FR), 20:20 Vision, Torch Gallery, Art 94, Basel (CH), Personal Heroes I, Galerie de la Tour, Amsterdam (NL), Galerie Bob Coppens, Brussels (B)
- 1993 Real-ities, Arti et Amicitiae, Amsterdam (NL), Galerie 121, Brussels Art Fair, Brussels (B), Biennale de Montpellier, Musée Fabre, Montpellier (FR), Biennale de Montpellier, Almería (ES), Torch presents Edition Beckers, Torch Gallery, Amsterdam (NL), 'Urgent Nostalgia', Center of Contemporary Art, Seattle, (USA)\*, "Around the House", Frumkin/Adams Gallery, New York (USA), 'Züge Züge', Galerie der Stadt, Esslingen (D), 'Züge Züge', Städtische Galerie, Göppingen (D)\*, "Piatka z Bredy", "Museum Naradowe, Wroclaw (PL)\*
- 1992 'Dutch Manners ...', Photofest, Houston (USA)\*, PPOW, New York (USA) in cooperation with TORCH, Amsterdam Urgent Nostalgia, Center on Contemporary Art, Seattle, Washington (USA), PPOW Gallery, Chicago Art Fair, Chicago, Illinois (USA), "Meesterlijk gedekt", Jan Cunencentrum, Oss (NL), PPOW Gallery, New York (USA), Fototriennale, Galerie der Stadt, Esslingen (D), Frans Hals Museum, Haarlem (NL), Dubbel spoor, Gemeentegalerij, Heerlen (NL), Real-ities, Circulo Belles Artes, Madrid (ES), Double Dutch, Sala Uno, Rome (IT), Discount Show, Torch Gallery, Amsterdam (NL), Fotowerk fotografie in opdracht 1986-1992, Beurs van Berlage, Amsterdam (NL)
- 1991 Galerie NOVA, Turin (IT), De beeldende foto, Librije, Zwolle (NL), PPOW Gallery, Chicago Art Fair, Chicago, Illinois (USA), Op het eerste gezicht, Jan Cunencentrum, Oss (NL), Gemeentecollectie, De Beyerd, Breda (NL), Galerieretrospectief, Galerie Fotomania, Rotterdam (NL), Keuze uit de collectie, Van Reekum Museum, Apeldoorn (NL), Collectie 1990, L'invitation au voyage, Rijksdienst Beeldende Kunst, EEG-gebouw, Brussels (B), The Decisive Image, Nieuwe Kerk, Amsterdam (NL), Konfrontacja Artystyczna, Torun 91 (PL)
- 1990 Door't Oog van de Camera, in o.a. Van Abbemuseum, Eindhoven (NL), 'Beeldenstorm', MUHKA, Antwerp, (B), Tulpen, Brutto Gusto, Rotterdam (NL), Landschap, Artist's, Hertogenbosch (NL), Metamorfozes, H.C.A.K., Den Haag (NL), Narcissism & Photography, Galerie Carine Campo, Antwerp (B), De donkere dagen voor kerst, Galerie Snoei, Rotterdam (NL)
- 1989 Meeresbilder, Galerie Kaess-Weiss, Stuttgart (D), Galerie Murnick, Milan (IT),
- 1988 'L'invention d'un art', Centre Georges Pompidou, Paris (FR), 'Das konstruierte Bild', Kunstverein, Munich (D), 'Das konstruierte Bild', Kunsthalle, Neurenberg (D)
- 1987 'Fotografia Buffa', Rheinisches Landesmuseum, Bonn (D), Gemeentemuseum 't Meyhuis, Helmond (NL), Galerie Gugu Ernesto, Cologne (D), Nieuwe aankopen, Stedelijk Museum de Lakenhal, Leiden (NL), Galerie Plus-Kern, Brussels (B), Galerie de Lege Ruimte, Brugge (B), Galerie Danny Keller, Munich (D), Project Kunstlijn 'Geënceneerde Fotografie', Zwolle-Emmen (NL), Kunst Over de Vloer, fotografie/film/videomanifestatie, Entrepotdok, Amsterdam (NL), Zomeropstelling, Groninger Museum, Groningen (NL), Architecturmuseum, Stuttgart (D), La Photographie Hollandaise, Caves Ste. Croix, Metz (FR)
- 1986 'Fotografia Buffa', Groninger Museum, Groningen, (NL)\*, 'The Self Imagined', Air Gallery, London (GB)\*, Chasse-croise Photographie/Bande Desinée, Photographie Ouverte, Charleroi (FR), Grafiek, tekeningen, fotografie uit eigen collectie, Van Reekum Museum, Apeldoorn (NL),
- 1985 Vanguardia '85, Zaragoza (ES)
- 1984 Geconstrueerd voor Fotos, N. K. S., Amsterdam (NL), Verlichte Fotografie, Rotterdam (NL),



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- De Beyerd, Centrum voor Beeldende Kunst, Breda (NL)  
1983 Hedendaagse kunst uit Noord-Brabant, 's-Hertogenbosch (NL) 1982 Cultureel Centrum 't Hoogt, Utrecht (NL), Teekengenootschap Pictura, Dordrecht (NL)  
1980 Brabant-Biennale, Beyerd Centrum voor Beeldende Kunst, Breda (NL)

### Selected Performances

- 2010 Nog Tien Minuten Eeuwig Zingen De Zagen Uit Het Donkere-Kamerorkest  
Bij de opening van de tentoonstelling De Rotterdamse School, Historisch Museum Rotterdam, Schielandhuis, Rotterdam (NL)  
1985 Eeuwig zingen de zagen uit het Donkere-Kamerorkest/Saws Singing Forever, from the Dark Chamber Orchestra, Talking Back to the Media, Shaffy Theater/Kable TV, Amsterdam (NL)  
1984 Het Donkere-Kamerorkest/The Dark Chamber Orchestra Centrum Beeldende Kunst, Rotterdam (NL)  
Eeuwig zingen de zagen uit het Donkere-Kamerorkest/Saws Singing Forever, from the Dark Chamber Orchestra Melkweg, Amsterdam (NL)  
1983 Eeuwig zingen de zagen/Saws Singing Forever Perfortijd, Theater Lantaren Venster, Rotterdam  
1982 Actor/Participating artist in De Slungels by Michael Weisvisz, Holland Festival (NL)  
1981 Guest Performance in Hé, kijk pompoenen/Hey, look pumpkins! by Moniek Toebosch, Hotel Britannïë, Vlissingen (NL)  
1980 Guest Performance in Aanvallen van uitersten/Attack of Extremes by Moniek Toebosch, Theater LantarenVenster, Rotterdam (NL)  
1979 Guest Performance in Moniek (Toebosch) & Michel (Weisvisz) Show Meervaart, Amsterdam NL  
2020 " Het Arsenal Der Ongeleefde Dingen", Muziek Theater. (Met Mayke Nas) Uitgevoerd door Nieuw Amsterdams Peil in diverse theaters.

### COMMISSION (selection)

- 2013 Tapestry for the auditorium of the Tiltburg University i.c.w. Marjan van Oeffelt, TextielMuseum, Tiltburg (NL)  
2008 Design for an 'Arthouse' guesthouse, Uffelte (NL)  
2006 Three stained-glass windows for the Sint Joriskapel, Grote Kerk, Dordrecht (NL)  
2005 "96 Amazing and Endearing Facts That Will Forever Change the Way You Look at Man", Oprah Magazine, June. Untitled (man with carrot riding horse costume), 1992, pp. 206-7; Untitled (man with lampshade on his head), 1979/89, p. 208; Untitled (man in front of a shop window with masks), 1994, p. 217.  
1998 Poster image for music theater show 'The Formidable Yankee' by Orkater.  
1997 Art-locomotive-fotoprint op Deutsche Bahn train / Print on full-size Deutsche Bahn train engine (also issued by Märklin and Prix as Model)  
1993 Design for four telephone cards, PTT Telecom / Teun Hocks and Dreams of Fabric, Avenue Magazine #8

### EDITIONS

- 2019 Teun Hocks Van vroeg tot laat, TORCH Books, Amsterdam (NL)  
2015 Teun Hocks Mens in scène, Torch Gallery in collaboration with CODA  
2001 Teun Hocks Gasunie, Van Spijk Art Projects bv, Venlo (NL)



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