

Press Release

Samuel Levy unveils his second exhibition, “Black Forest,” at the Michèle Schoonjans Gallery in Brussels, captivating audiences from January 14th to February 17th, 2024.

Black Forest - Samuel Levy

For years, artist Samuel Levy has dedicated himself to capturing the essence of our natural world through his “Inner Landscape’ project. Rather than merely depicting nature as we see it, his objective is to reveal every cell and fragment that constitutes it. Initially, the viewer recognises organic and vegetal forms—branches and leaves adorned in vibrant hues. Yet, as one delves deeper, these forms transport us into a universe transcending our ordinary perception of the world. Guided along lines and through matter, we plunge into the core of a nature that intricately reconnects us with ourselves.

The “Black Forest” project embodies a commitment to forsake artifice, positioning itself authentically within nature. The profusion of colours takes a back seat, allowing drawing and material to take center stage. Black forms intertwine and contort like authentic natural organisms, advancing on paper or canvas in a proliferation reminiscent of flourishing nature.

However, these black forests also symbolise nature ravaged by flames, nearly lifeless. Black and white fiercely clash against a vast blue backdrop. Branches shatter in some places, while in others, new forms flourish. Thus, within this chaos, we discern life—unfolding without adhering to any predetermined pattern, unrestricted by rules.

The canvas becomes a spectacle of cells multiplying freely, each one seemingly absorbing us into this molten amalgamation, connecting us to the very life that resides within. “Black Forest” authentically situates itself at the heart of nature.

An invitation to immerse in Samuel Levy’s peculiar world.

ABOUT THE ARTIST

Born in 1978 in Mons, Belgium, and currently living in Thionville, France, Samuel Levy has devoted two decades to evolving his artistic focus on drawing. Initially experimenting with a ballpoint pen and later with a pencil, he now explores acrylic, developing a distinctive style while delving into various themes.

MICHÈLE SCHOONJANS GALLERY

At the heart of his work lies the concept of “Inner Landscape,” a product of his extensive exploration of nature in all its forms. Whether on canvas or paper with a painter’s palette or through sculptures and installations crafted from recycled materials such as wood, glass, cardboard, and plastic, Levy engages in multidimensional creativity.

His creative process begins with an unpredictably projected initial layer of colour on the canvas, serving as an essential foundation for the emergence of his subject. Continuing with impressions that create reliefs, he shapes three-dimensional forms that unfold across the entire surface. By treating the background, he creates the illusion of a floating appearance, moving marks to shape a captivating aesthetic.

Through the construction and layering of multiple coats of paint, immense abstract landscapes emerge, unveiling an unusual and mysterious universe. Each work appears as a fragment of a larger organism, inviting the viewer to contemplate the nature of life—a composition of interconnected elements forming a greater whole.

As a prolific artist, Samuel Levy consistently showcases his works in Luxembourg and the East of France and during the fair Art Week Luxembourg. Since 2003, he has intervened in both urban spaces and indoor environments, participating in events like Plastic at the White Hotel in Brussels, Live Painting at Espace Aldringen in Luxembourg City, a mural at the Infrabel headquarters in Brussels, and ceiling murals at the Sky Bar Restaurant in Bertrange (L) and at the Cloche d’Or in Luxembourg. Thus, his artistic footprint extends across various places, enriching the cultural landscape of the region. His work is in private collections and at the City History Museum in Luxembourg.

USEFUL INFORMATIONS

Samuel LEVY - Black Forest

EXHIBITION DATES

14.01 au 17.02.2024

RIVOLI OPEN SUNDAY

04.02.2024 from 2-6 pm

ADRESS

Rivoli Building • Chaussée de Waterloo 690 / 25 • 1180 Brussels • (><Inno
Bascule)

OPENING DAYS/TIME

Open Thursday to Saturday from 12 noon to 6 pm &/or by appointment

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